

# Walter White

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## EDUCATION

**Banff Centre of Fine Arts** Summer Jazz Institute – Advanced study of jazz performance, improvisation, composition, and arranging. Performances with Dave Holland, Cecil Taylor, Muhal Richard Abrahams, David Liebman, Richie Beirach, Kenny Wheeler, Pat LaBarbara, Julian Priester, Steve Coleman, Marvin Smith. 1985-1988

**The University of Miami** Studio Music and Jazz, Concert Jazz Band, Arranging, Monk/Mingus Ensemble, Bebop Ensemble, ECM Ensemble, Trumpet. 1983-1986

**The Juilliard School** Classical Trumpet, Orchestral Performance, Juilliard Orchestra. 1981-1983

**Interlochen Arts Academy (High School Grades 10-12)** Trumpet, Band, Orchestra, Studio Orchestra, Brass Ensemble, Choir. 1978-1981

**Interlochen Arts Camp (formerly National Music Camp) 8-weeks** World Youth Symphony Orchestra (section 78-79, principal '81), H.S. Jazz Band (lead trumpet), Junior Orchestra (principal trumpet), Intermediate Band (1<sup>st</sup> Chair), Intermediate Orchestra (principal), 1975-1981

**Henry Ford Community College Summer Jazz Institute** Classes in improvisation, arranging, small group, and big band performance. Played 1<sup>st</sup> trumpet in big band. 1980

## TEACHING EXPERIENCE

**Conservatorio de Galicia, La Coruña, Spain** Trumpet Master Class on upper register development; air-stream and flexibility. Rehearsal/ Clinic with Conservatorio Big Band. 2014 Dec

**The University of Tulsa, Artist-in-residence** Duties included directing jazz ensembles, teaching jazz arranging and composition, jazz history, and brass performance. Outreach tours, clinics, and multiple performances with the T.U. Jazz Ensembles. 2001, 2006, 2009, 2015

**Oakland University** Rochester Michigan. Adjunct Faculty Professor of Jazz Trumpet 2011-Present

**Ithaca College Whalen Center for Music** Adjunct lecturer. Director of Wednesday Night Jazz Lab Band. Taught Jazz Improvisation I and Music Calligraphy. 2003-2004

**Stevens Point, WI Area Schools** As a Yamaha Artist and Clinician held Master Classes and conducted rehearsals with Middle School and High School Music and Jazz Programs. 2014 Mar

**Manitowoc, WI High School Jazz Tracs Program** Clinics, Master Classes, conducted rehearsals with Middle School and High School Music and Jazz Programs. Performed as guest soloist with Manitowoc High School Jazz Band. 2014 Mar

<b><u>2013 International Trumpet Guild Conference</u></b> Trumpet Master Class.	2013 June
<b><u>Cornell University</u></b> Adjunct professor of Trumpet/ Jazz Trumpet.	2008-2010
<b><u>Rutgers University, Artist-in-residence</u></b> Duties included big band rehearsals and sectionals, coaching jazz combos, trumpet master classes, arranging classes, private lessons, and five concerts with the Jazz Ensemble, including performances with Conrad Herwig, Wynton Marsalis, Jon Faddis, Terrell Stafford, Sean Jones, Tom ‘Bones’ Malone, Mike Williams, and Paquito D’Rivera.	2009-2010
<b><u>Newark, NY, High School Jazz Program</u></b> Three-day residency with duties including general music clinics and demonstrations for primary and secondary students, coaching of Wind Ensemble, Choir, Jazz Vocal Ensemble, and two performances with the High School Jazz Ensemble.	2010 Jan
<b><u>Northwestern Michigan College, Guest Artist/Clinician</u></b> Master classes in studio music production, demonstrated Pro Tools, Sibelius, Ableton Live, Logic, Garage Band, Reason. Played audio and video examples of commercial playing and writing work. Rehearsals and performance with NMC Jazz Ensemble. Brass master classes.	2010 Apr
<b><u>Conservatorio de Galicia, La Coruña, Spain</u></b> Four-hour master class for 50-60 trumpet players, “La Trompeta y tu” included Power Point presentation detailing physical aspects of trumpet performance. Topics included warm-ups, facial yoga, practice techniques, Walter White Long-tone Accompaniment, improvisation, and high-register development. Performed original pieces for multiple trumpets, critiqued student performances.	2010 Jan
<b><u>2008 International Trumpet Guild Conference</u></b> Power Point presentation, demonstration, and discussion on the Walter White Long-tone Accompaniment CD and method. Assisted by Ingrid Jensen and Jens Lindeman.	2008 Jun
<b><u>Binghamton University Music Department</u></b> Three-day residency conducting rehearsals, clinics, and a performance with the Harpur Jazz Ensemble featuring seven Walter White arrangements.	2008 Nov
<b><u>Wayne State University, Artist-in-residence</u></b> Classes in improvisation, jazz combo coaching, private trumpet lessons, participation in jazz history, media, and recording classes. Four performances with the jazz ensemble, two performances with faculty jazz quintet.	2006 Fall
<b><u>Dartmouth College</u></b> Guest artist with the Barbary Coast Jazz Ensemble, directed by Don Glasgo, with Conrad Herwig and Robbie Ameen. Performed arrangement of Lonnie’s Lament. Taught master class on brass performance, practice techniques, and long-tones.	2007 Spring
<b><u>University of Victoria School of Music (British, Columbia)</u></b> Master classes in arranging, brass performance, jazz improvisation. Concerts with UVic Jazz Orchestra.	2005 Mar
<b><u>Michigan State University</u></b> Trumpet master class, performance with MSU Jazz faculty Quintet with Wes Anderson, Wycliffe Gordon, Rodney Whitaker, Walter Blanding.	1994, 2000
<b><u>Interlochen Arts Camp</u></b> Summer residencies, clinics on trumpet brass performance, studio recording and midi, arranging, improvisation, and numerous performances with High School Jazz Ensembles.	1982-2006
<b><u>Interlochen Arts Academy</u></b> Trumpet master classes, performances.	1988, 1995

<b><u>Interlochen Arts Academy</u></b> Clinic and performance with the I.A.A. Studio Orchestra with Peter Erskine, Xavier Davis, Darius Brubeck, celebrating Dave Sporny and 40 years of Jazz at Interlochen.	2006 Apr
<b><u>Banff Centre of Fine Arts, Summer Jazz Studies</u></b> Faculty assistant to Kenny Wheeler. Assisted in trumpet and arranging master classes, devised group practice exercises utilizing jazz harmony, triads, and symmetric scales (diminished, augmented, tri-tone, whole-tone).	1986-1988
<b><u>Private Instruction</u></b> Trumpet, jazz improvisation, high-register development and lead trumpet techniques, orchestral audition coaching, arranging, jazz composition, digital music technology, and studio production techniques.	1986-Present

### TRUMPET TEACHERS

<b>William Vacchiano</b> The Juilliard School	1981-1983
<b>Mel Broiles</b> -Metropolitan Opera	1982-1983
<b>Gil Johnson</b> -University of Miami	1983-1985
<b>Kenny Wheeler</b> -Banff Centre of Fine Arts	1988-1991
<b>Carmine Caruso</b> -Private studio, New York, NY	1982-1983
<b>John Lindenau</b> -Interlochen Arts Academy/ National Music Camp	1979-1981
<b>Leon Rapiet</b> -Interlochen National Music Camp	1976-1978
<b>Jerome Amend</b> -Interlochen National Music Camp	1975-1979

### COMMERCIAL RECORDING WORK AND WRITING COMMISSIONS

- Recorded trumpet tracks for ESPN College football theme for Yessian Music. 2014
- Commissioned by the 2013 Detroit Jazz Festival: arrangement of *Blue Rondo ala Turk* for Dave Brubeck Tribute Big Band. 2013
- Commissioned by the 2012 Detroit Jazz Festival: arrangement of *Rio*, for Wayne Shorter Tribute Big Band featuring Jerry Bergonzi. 2012
- Recorded trumpet parts and solos for Warner Bros 'Looney Tunes' TV Shows on Cartoon Network. 2011 Jan
- Recorded trumpet cues for PBS documentary *The War of 1812*. 2010 Dec
- Composed original music and produced audio track for promotional book trailer. 2011 Jan
- Arranged and conducted strings for SONY Japan J-Pop artist 'ERIKA'. 2010 Nov
- Arranging commission from Motor City Brass Quintet to adapt and arrange fifteen Motown songs for Brass Quintet + drums, and/or Brass Ensemble. 2012
- Arranged ten charts for Motor City Horns, for use with musical artists The Brother's Groove, Alexander Zonjic, Kenny G, Jeff Lorber. 2009-2010
- Arranged and conducted strings for SONY Japan J-Pop artist Jay'ed. 2010 Apr
- Commission from The Band of the United States Air Force Reserve to write three custom jazz arrangements and one original composition for twelve brass plus percussion. 2009 Fall
- Produced album *Jorge Cuevas & The Caribe Jazz Allstars*. Played trumpet and flugelhorn on all tracks. 2010 May
- Arranged and performed eight American Songbook standards for Tulsa Symphony Orchestra Pops. 2009 Nov
- Created content and concept for *iBugler* App (available at Apple's App store). 2009 Jun
- Arranged original Salsa *Yo Conecto* for Latin Giants Jazz Orchestra (formerly Tito Puente. 2010 Apr
- Co-produced *Atlantic Bridge* CD of the group Atlantic Bridge, a jazz sextet from Galicia, Spain, plus Steve Brown and Walter White, from Ithaca, NY.

- Added brass tracks to commercials for Yessian Music in Detroit. Clients: Chase Bank and Carrefour (European department store chain). 2009 May
- Arranged Twenty-minute medley, *Homage To Armstrong*, for Symphony Pops Orchestra, trumpet soloist and rhythm section. 2008 Sep
- Recorded multiple brass parts (trumpet, horn, Superbone, flugelhorn, piccolo trumpet) for Yessian Music. Commercials for Disney, University of Michigan, The U.S. Army, and several songs for a *Shrek* amusement park ride. 2008 Apr  
2009 Jul
- Commission from The University of Tulsa/ Gussman Art Awards. Composed a five-movement suite, *The Gussman Suite* in honor of Herbert Gussman, benefactor to The University of Tulsa and Cornell University. 2006 Mar
- Commission from United States Air Force Jazz Band (Georgia). Custom arrangements of *Sing, Sing, Sing, Fly Me To The Moon, Amazing Grace, God Bless America*. (Sibelius, Pro Tools) 2007 Jan
- Produced music for ring-tones for Lee Oskar Productions. 2005-2006
- Produced original instrumental rock tracks for use on ABC College Football. 2002 Jan

## PERFORMANCE EXPERIENCE

### BIG BANDS/ JAZZ ORCHESTRAS/ GROUPS

Walter White & Small Medium at Large- Leader, composer/arranger, featured soloist.	Current
Walter White Big Band- Leader, composer/arranger, featured soloist.	Current
Walter White Quartet	1981-Present
Arturo Sandoval Mambo Mania Big Band- 1 <sup>st</sup> trumpet, solo trumpet	2008
Manhattan Jazz Orchestra- 1 <sup>st</sup> trumpet, solo trumpet	1982- 2013
Lincoln Center Jazz Orchestra with Wynton Marsalis- 1 <sup>st</sup> trumpet, solo trumpet	2006
Mingus Big Band- 1 <sup>st</sup> trumpet, solo trumpet	1990-2012
Mingus Epitaph Orchestra- 1 <sup>st</sup> trumpet	1991, 2008
Papo Vasquez & The Mighty Pirates- 1 <sup>st</sup> trumpet, solo trumpet	2006-Present
Latin Giants Orchestra- 1 <sup>st</sup> trumpet, solo trumpet	2009-Present
Harry Connick, Jr.- 1 <sup>st</sup> trumpet	2003
Maynard Ferguson- 1 <sup>st</sup> trumpet, solo trumpet	1989-1991
Woody Herman Orchestra- 1 <sup>st</sup> trumpet, solo trumpet	1988-2010
V.E.J.I. (Vancouver Ensemble of Jazz Improvisation)- 1 <sup>st</sup> trumpet, solo trumpet	1987-1988
Dave Holland Big Band- 1 <sup>st</sup> trumpet	1988
The Beige Quartet	2009-Present
Atlantic Bridge	2006-Present
Conrad Herwig Latin Side Band	2009-2010
Walter White & IFUNU	1992-2000
The White/ Margitza Quintet	1986-1988
Bob James Band	1981-1984

### ORCHESTRAL/ POPS

Detroit Symphony Orchestra – guest 1 <sup>st</sup> trumpet and ‘Pops’ soloist	1994-Present
Grand Rapids Symphony – guest 1 <sup>st</sup> trumpet and ‘Pops’ soloist	2011-Present
Cincinnati Pops – guest 1 <sup>st</sup> trumpet, soloist	1998
Baltimore Symphony Orchestra – featured ‘Pops’ soloist	1999
Cleveland/San Jose Ballet – Conductor and trumpet soloist.	1998
The Middletown Symphony, Guest Artist with David Matthews	2007
The Bremerton Symphony Guest Soloist, Haydn Concerto, <i>Homage To Armstrong</i>	1998
The Cadillac Symphony Orchestra – Guest Soloist, <i>Homage To Armstrong</i>	2007

## MUSICAL THEATER AND BROADWAY

<i>Motown The Musical</i> – Trumpet 1, Flugelhorn	2014
<i>Annie</i> – Trumpet 1	2014
<i>The Book Of Mormon</i> – Trumpet 1, Flugelhorn, Piccolo Trumpet	2014
<i>Wizard Of Oz</i> – Trumpet	2014
<i>Porgy and Bess</i> – Trumpet 1, Flugelhorn	2014
<i>Sister Act</i> – Trumpet 1	2014
<i>West Side Story</i> – National Broadway Tour – Trumpet 1, Flugelhorn	2013-2014
<i>Priscilla Queen Of The Desert</i> – National Broadway Tour – Trumpet, Flugelhorn	2012-2013
<i>Anything Goes</i> – Trumpet 1, Flugelhorn	2012
<i>Shrek The Musical</i> – Trumpet, Flugelhorn, Piccolo Trumpet	2011
<i>Chicago</i> – National Broadway Tour – Trumpet 1, Flugelhorn	2002-2003
<i>Cats</i> – Broadway – Substitute trumpet	1988-1989
<i>Shari Lewis' Lamb Chop On Broadway</i> – Trumpet 1	1997

## POPULAR ARTISTS

Appearances with: Paul Anka, Kansas, Yes, Natalie Cole, Josh Groban, The Four Tops, The Temptations, Kenny Rogers, The O'Jays, Grand Funk Railroad, Dionne Warwick, John Tesh, Aretha Franklin, Bette LaVette, Anita Baker, Patti LaBelle, Shaggy, Roger Daltrey, Exposé, Gerald LeVert, Dee Daniels. 1981-Present

## TELEVISION AND FILM

<i>The Cosby Show</i> – TV series soundtrack recordings.	1990-1992
<i>Taxi</i> – (Music by Bob James) TV series Soundtrack recordings.	1981-1984
<i>A Different World</i> – TV series soundtrack recordings.	1991-1992
<i>King of Comedy</i> – Motion Picture, music by Bob James.	1984
<i>The War of 1812</i> – PBS Documentary, music by Judy Hyman	2010
<i>Audubon: Drawn from Nature</i> – PBS American Masters Series, music by Judy Hyman	2008
<i>Disappearance</i> – Feature film score, music by Judy Hyman	2007

## SELECTED DISCOGRAPHY

- **Walter White** *Most Triumphant* (Summit DCD 633), Producer, Composer, Arranger 2014
- **Walter White & Small Medium @ Large** *Breaking Good* (Brass Jar) Producer, Composer, Arranger 2012
- **Atlantic Bridge** *Atlantic Bridge* (Karonte 7817) Co-producer, composer, trumpet, flugelhorn 2010
- **Jorge T. Cuevas & The Caribe Jazz Allstars** *Jorge T. Cuevas & The Caribe Jazz Allstars* (Jorge Vision) Producer, composer, trumpet, flugelhorn 2009
- **Papo Vasquez & The Mighty Pirates** *Marooned/Aislado* (Picaro, Grammy nominee), 1<sup>st</sup> trumpet 2008
- **Manhattan Jazz Orchestra** *Spain* (Video Arts) 1<sup>st</sup> trumpet 2007
- **Manhattan Jazz Orchestra** *In The Mood* (Electric Bird) 1<sup>st</sup> trumpet 2006
- **Manhattan Jazz Orchestra** *Swing, Swing, Swing* (Video Arts) 1<sup>st</sup> trumpet 2004
- **Mingus Big Band** *I Am Three* (Sunnyside) Grammy nominee. 1<sup>st</sup> trumpet 2004
- **Manhattan Jazz Orchestra** *Birdland* (Video Arts) 1<sup>st</sup> trumpet 2005
- **The White House Jazz Orchestra** *Strip Tease* (RRHOT 14) Composer, trumpet, flugelhorn, superbone 2007
- **Detroit Symphony Orchestra/ Neeme Jarvi** *Dawson/Ellington; Orchestral Works* (Chandos) 1<sup>st</sup> trumpet on Ellington's *A Tone Parallel To Harlem* 1994
- **Des Moines Big Band featuring Walter White** *Being There* - Composer, featured soloist 1998
- **Maynard Ferguson's Big Bop Nouveau** *Live From London* (Avenue Jazz) Trumpet, featured soloist 1991

- **Walter White** *Walter White Long-tone Accompaniment* (Stentor 36252) 1994  
Producer, composer, trumpet, piano
- **Phyllis Hyman** *Prime Of My Life* (Philadelphia International) Trumpet 1991
- **Wendy Moten** *Life's What You Make It* (Capitol) Trumpet, Arranger 1996
- **Manhattan Jazz Orchestra** *Les Liasons Dangereuses (No problem)* (Sweet Basil) Trumpet 1991
- **Lew Anderson Big Band** *Fired Up* (Sovereign Records #504) Trumpet, flugelhorn 1992
- **Mr. B & the Bird Of Paradise Orchestra** *Hallelujah Train* (Schoolkids #1527) Trumpet 1995
- **Tom Boras** *Three Houses* (MMC Recordings 2011) Trumpet, flugelhorn 1994
- **Kathy Kosins** *All in A Dream's Work* (Schoolkids #1532) Trumpet, flugelhorn 1997
- **Karen Newman** *Moment In The Wind* (High Heel Records #12082) Trumpet 1996  
soloist, horns
- **Alberta Adams** *Born with the Blues* (Cannonball Records #29106) Trumpet, flugelhorn 2000
- **Karen Newman** *What Christmas Means to Me* (Royce #5001) Trumpet, Horn 2000  
Arrangements
- **Manfred** *Joy To You* (Orchard #7296) Trumpet, piccolo trumpet, flugelhorn 1999
- **Gerald Levert** *G* (EastWest #62417) Trumpet 2008
- **Kenneth G. Robinson** *Let The Trumpet Sound* (KGR) Trumpet 1990
- **Ray Kamalay & His Red hot Peppers** *Love's Hope* (Perfect Number) Trumpet, Flugelhorn 1994
- **Harvey Thompson** *JAZZ IS Anything You Want It To Be* (HT Records) 1998  
Trumpet, flugelhorn
- **Ray Kamalay & his Red Hot Peppers** *Meet Me Where They Play The Blues* 1998  
(Perfect Number CD-48) Trumpet, flugelhorn

## COMPOSITIONS AND ARRANGEMENTS

### BIG BAND

- *Cantaloupe Island* –Hancock, arr. White
- *Dolphin Dance* –Hancock, arr. White
- *Florence* – Original
- *The Gussman Suite* – Original - (I. Fanfare: Far Above Cayuga's Waters, II. Sunshine Special No. 5480, III. Hail to Tulsa U!, IV. Lawrence of Lambaréné, V. Finale: The Way Up)
- *Lonnie's Lament* – Coltrane, arr. Herwig/White
- *Most Triumphant* – Original
- *My Foolish Heart* - arr. White
- *My Funny Valentine* – arr. White
- *Nica's Dream* – Horace Silver, arr. White
- *Oye Como Va* - arr. White
- *Six For You, Six For Me* - Original
- *Stella By Starlight* – Victor Young, arr. White
- *Tall Falls* - Original
- *They Way You Look Tonight* – arr. White
- *There Will Never Be Another You* – arr. White
- *Salsa Picante* – Steve Brown, arr. White
- *In The Mood, Not* – arr. White
- *Waitin' For Walter* – Steve Brown, arr. White
- *The Way Up* – Original
- *Sing, Sing, Sing* – arr. White

### SYMPHONY POPS

- *Blue Skies*
- *Embraceable You*
- *Homage to Armstrong (Medley – West End Blues, What A Wonderful World, Symphonic Raps, Cornet Chop Suey, Struttin' With Some Barbecue, When It's Sleepy Time Down South, When The Saints Go Marching In)*
- *Here's That Rainy Day*
- *Jeepers Creepers*
- *Over The Rainbow*
- *Sophisticated Lady*
- *Stardust*
- *Stompin' at the Savoy*
- *Sweet Georgia Brown*
- *The Man I Love*

### ENSEMBLE

- *Fanfare for Twelve Trumpets* (original)
- *Fourwind Motion* (original, Woodwind/sax quartet)
- *The Maywood Quintet* (original, Brass Quintet)
- *Taps (for Maynard)* (7 trumpets, 5 trombones)
- *Amazing Grace* (Choir, studio orchestra)
- *Freddie the Freeloader* (brass and percussion)
- *Sing Sing Sing* (brass and percussion)
- *Cathedral in A Suitcase* (brass and percussion)
- *Pond Frogs* (original, brass and percussion)
- *'Snice* (original, brass quintet)
- *Baby I Need Your Lovin'* (brass quintet)
- *Reach Out* (brass quintet)
- *Tears Of A Clown* (brass quintet)

### ORIGINAL JAZZ AND FUSION

- *Atlantic Bridge*- Multi- meter jazz sextet
- *Yo Conecto*- Salsa
- *Know What I'm Sayin*- Urban jazz
- *Don't Misunderstand Me*- Urban jazz
- *Knew One*- Fusion
- *Orion*- Pop fusion ballad
- *Lava*-Fusion
- *My July*- Bossa
- *'Snice*- Pop fusion
- *Spring Ahead*- Jazz samba
- *Florence*- Medium even eighth
- *Lava*- Fusion
- *Walt's Waltz*- Jazz waltz
- *Dreams of Yesterday*- Multi-meter even eighth
- *High in The Late 80's*- jazz rock
- *Barbagio*- Even eighth medium ballad
- *WEBS*- 12/8, open swing
- *The Way Up* 12/8, swing

## SOFTWARE PROFICIENCY

### MUSIC PRODUCTION

- Pro Tools
- Logic
- Sibelius
- Reason
- Digital Performer
- Ableton Live
- Garage Band
- Sample Tank
- Miroslav Philharmonic
- Strike
- Akai EWI USB Midi Wind-controller

### WEB DESIGN AND MULTI-MEDIA

- Adobe Dreamweaver
- Adobe Illustrator
- Adobe Flash
- Adobe Photoshop
- Final Cut Pro
- iMovie
- iDVD
- iPhoto
- Word
- Excel
- Power Point
- Apple Computers

## REFERENCES

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### **Andy Middleton**

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